

# 賽馬會藝育菁英計劃

Jockey Club Young Artists Development Programme

## 全港青少年繪畫日2019

HK Territory-wide Youths Painting Day

### 比賽細則

#### 1 參賽條款及細則

- 1.1 參賽者必須為6-18歲(以2019年7月6日當天計算)，並將按年齡劃分為初級組(6-12歲)及高級組(13-18歲)。如主/協辦機構在任何階段及情況下發現參加者之年齡不符合要求，將會即時取消參加者的參賽/得獎資格。
- 1.2 每位參賽者只限報名一次，如發現重複報名，主/協辦機構有權取消有關報名而不作另行通知。
- 1.3 凡初級組參加者必須由家長或監護人陪同參加比賽。如參加者經團體報名，則可在有關團體或機構之負責聯絡人(如學校老師)帶領下參加比賽，每位團體負責人最多只可帶領30位參加者。
- 1.4 主/協辦機構不負責因參賽者提供錯誤聯絡資料，或因非主/協辦機構能控制之因素，如通訊網絡、電郵服務供應商問題等，而導致電郵有所延誤或其他未能成功發送的責任。
- 1.5 每位參賽者只可參加一個比賽地區，及遞交一份作品。
- 1.6 參賽者必須在主/協辦機構指定限時內提交作品。逾時提交之作品將不獲接納。
- 1.7 參賽作品一經遞交，不得更改。參賽者於遞交作品後將不得退出比賽。
- 1.8 參賽作品不可涉及淫褻、暴力、不良意識或侮辱成份，否則主辦機構有權刪走參賽作品及取消參賽者資格，不作另行通知。
- 1.9 所有參賽作品一經遞交，概不發還，請參賽者於遞交前自行備份。
- 1.10 參賽費用全免，但參賽者須自行支付因參賽而衍生如交通、飲食及因應個人需要而購買之用具等費用。有關參賽作品所涉及的法律事務，一概由參賽者負責及支付。
- 1.11 參賽者於比賽期間倘因任何意外而致身體受傷、死亡或任何損失，主辦機構概不負責。
- 1.12 如參賽者被發現違反參賽條款及細則的任何規則，主辦機構有權於比賽任何階段限制、拒絕或取消其參賽/得獎資格而毋須作任何解釋，並須就主/協辦機構所蒙受之損失(包括法律費用)作出賠償。
- 1.13 主辦機構保留修訂和解釋比賽章程、規則、細則、條款及報名表格之權利，而毋須另行通知。
- 1.14 參賽者完成報名後，即表示參賽者完全同意、理解及願意遵守所有的比賽章程、規則、細則及條款。主辦機構有唯一及最終決定權處理一切沒有列於比賽章程、規則、細則、條款及報名表格內提及的爭議。

#### 2 參賽作品規格及要求

- 2.1 主/協辦機構會於比賽當日(2019年7月6日)，為所有參賽者提供A3畫紙。如參賽者選擇使用自攜畫紙，必須於比賽當日報到時，向主/協辦機構展示該自攜畫紙，並由主/協辦機構於該自攜畫紙後蓋章/簽名作實，以防作弊。
- 2.2 參賽作品尺寸必須為A3(297 x 420 毫米)。
- 2.3 參賽作品必須為平面，垂直或橫向皆可，具體風格、繪畫方式及繪畫材料不限。
- 2.4 參賽作品必須為手繪作品，不接受任何立體拼貼、數碼技術處理及電腦設計作品。
- 2.5 每份參賽作品必須獨力完成，合作作品或由其他人協助完成之作品將不獲接納。
- 2.6 所有參賽作品正面不得出現或反映參賽者身份的任何資訊，而參賽作品背後需附有參賽者個人資料表格，表格將於比賽當日由主/協辦機構提供。凡未填妥資料或填報不實者，主/協辦機構有權取消其參賽資格而毋須作任何解釋。參賽者請自備原子筆填寫該資料表格，並確保表格上的字體清晰可閱。
- 2.7 主辦機構擁有接受或拒絕參賽者資格的最終決定權。

#### 3 版權

- 3.1 所有參賽作品，不論得獎與否，將成為「藝育菁英基金會」的資產，同時有權使用及保存參賽者於比賽期間所提交之參賽作品。
- 3.2 參賽表格上的資料將會被主/協辦機構用作評審、圖錄出版、展示於展覽內，並發送「藝育菁英基金會」作相關活動資料。

#### 4 評審及獎品

- 4.1 比賽結果一概以評審團之最終決定為準，參賽者不得異議，亦不可拒絕接受評選結果。
- 4.2 主辦機構可以更改評審團的組成及更換任何成員，而不作另行通知。
- 4.3 每個比賽地區將評選出初級組優異獎3位及高級組優異獎5位，所有優異獎得主均會獲頒獎狀乙張，高級組優異獎中會再將評選出10位成為2019年的「全港最佳青少年畫家」，並於2019年年底或2020年初(暫定)獲資助參加為期一星期的海外藝術之旅。所有獎品不得兌換現金。
- 4.4 主/協辦機構有權於官方網站或其他宣傳物品中更改或轉換比賽獎品而毋須作任何預先通知。

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### 5 頒獎典禮

- 5.1 得獎者必須出席於2019年10月12日於香港演藝學院香港賽馬會演藝劇院（地址：灣仔告士打道1號）舉行的頒獎典禮，詳情將稍後以電郵通知得獎者。
- 5.2 主 / 協辦機構將會根據參賽表格上的聯絡資料，通知獲獎的參加者，並告知頒獎典禮之詳情。

### 6 惡劣天氣之比賽安排

- 6.1 若香港天文台於比賽當日（2019年7月6日上午十時或比賽進行期間）生效 / 發出以下天氣警告訊號，比賽將會取消：
  - 紅色暴雨警告 或 黑色暴雨警告
  - 三號強風訊號 或 以上風球
- 6.2 任何有關比賽的臨時改動或消息，將以主辦機構[Facebook專頁](#)公佈為準。

### 7 主辦單位保留修改上述條款及細則之權利而毋須另行通知。如有任何爭議，藝育菁英基金會保留活動之最終決定權。

### Competition Guidelines

#### 1 Terms and conditions

- 1.1 Participants should age from 6 to 18 (as of 6 July, 2019) and apply to one of the 2 categories based on age: the Junior Category (aged 6-12) and the Senior Category (aged 13-18). If any participants are found out of the age groups would be disqualified.
- 1.2 Participants are only allowed to register once. Repeated registration will be cancelled without any notice.
- 1.3 The parent or legal guardian of a participant of Junior Category must consent to his/her participation in the competition and attend the competition together with the participant. Participants registered via Group Registration can attend the competition under the leadership of the contact person of the organisation (such as a school teacher). Each contact person of an organisation can only be responsible for taking not more than 30 participants of the Junior Category to the competition.
- 1.4 YADF is not responsible for any delays in emails or other unsuccessful transmission due to incorrect contact information provided or due to factors beyond the control of YADF, such as the communication network and email service providers.
- 1.5 Participants are only allowed to join one district session and hand in one piece of artwork.
- 1.6 Artworks must be submitted within the time limit. Late submission will not be accepted.
- 1.7 Any artworks that are submitted shall not be modified anymore. Participants shall not be able to withdraw the competition after submission.
- 1.8 Artworks that contain contents as obscenity, violence, illegal material and insult shall be disqualified without notice.
- 1.9 Artworks would not be returned after submission. Please prepare your own backup before submission.
- 1.10 This competition is free of charge. However, other cost caused by the competition such as transportation cost, legal cost about artworks shall be paid by the participants.
- 1.11 YADF is not responsible for any loss, injuries or death caused to the participants.
- 1.12 If participants are found violating any rules and regulations, YADF reserves the right to disqualify the participants without explanation. Participants should also compensate any loss done to YADF.
- 1.13 YADF reserves the right to change and interpret any guidelines, regulations, terms and conditions and application form without notice.
- 1.14 Participants agree to all guidelines once completing the registration procedure. YADF reserves the right to make any final decisions about the competition guidelines, terms and conditions and enrolment form.

#### 2 Submission requirements

- 2.1 On 6 July, 2019, YADF shall provide art paper to participants. If participants would like to bring their own art paper, the participants need to show YADF their art paper, a stamp will be chopped on the back of the paper to prevent participants from bringing paintings done before the competition date.
- 2.2 The artwork should be in A3 size (297mm x 420mm).
- 2.3 The artwork should be 2 dimensions, both vertical and horizontal are accepted. The style and materials are unlimited.
- 2.4 The artwork should be hand-painted. Any artworks with 3-dimensions or by digital means would be disqualified.
- 2.5 Any artworks that are finished under collaboration or with help shall be disqualified.
- 2.6 The front side of the artworks should be reveal any information about the participants. Participants should fill in the participation form stick on the back side of the art paper. YADF reserves the right to disqualify any participants who provide incorrect or not enough personal data. Please fill in the form with ball pen and make sure the words are clear.
- 2.7 YADF reserves the right to accept or disqualify any participants.

#### 3 Copyright

- 3.1 All the artworks, whether winners or not, shall become the assets of YADF and have the right to keep and use the artworks.
- 3.2 The information on the participation form shall be used by YADF for judging, printing and exhibition. YADF would also send information of relevant activities to participants.

#### 4 Judging and prizes

- 4.1 The judges' decision on the competition results shall be final and conclusive. No appeals will be entertained.
- 4.2 YADF has the absolute discretion on changing the judging panel without extra notice.
- 4.3 Each district session will select 3 winners of the Junior Category and 5 winners of the Senior Category. All winners will be awarded a certificate. 10 of the winners from the Senior Category will be selected to be the "Hong Kong Best Young Artists" of 2019 and rewarded a one week Overseas Art Tour at the end of 2019 or in early 2020 (tentatively). All prizes could not be converted into cash.
- 4.4 YADF has the absolute discretion on changing the prizes without extra notice.

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### 5 Award ceremony

5.1 The award ceremony will be held on 12 October, 2019 in Jockey Club Amphitheatre of The Hong Kong Academy for Performing Arts (Address: 1 Gloucester Road, Wanchai). Details will be sent to winners through e-mail later.

5.2 YADF shall notify winners with the contact on the application form to attend the award ceremony.

### 6 Special arrangements in inclement weather

6.1 If any of the following signals is issued and still in force **at 10am or during the competition on 6 July, 2019**, the competition will be cancelled:

- **Red Rainstorm Signal or Black Rainstorm Signal**
- **Typhoon Signal No. 3 or above**

6.2 Any changes or contingency measures for the competition announced by YADF and posted on the official [Facebook page](#) shall prevail.

7 **The Organiser reserves the right to amend, revise or delete the terms and conditions in respect of this Competition, or to amend the event details at any time without giving prior notice to the participants. In case of any dispute, Young Artists Development Foundation reserves the right of final decision and interpretation.**